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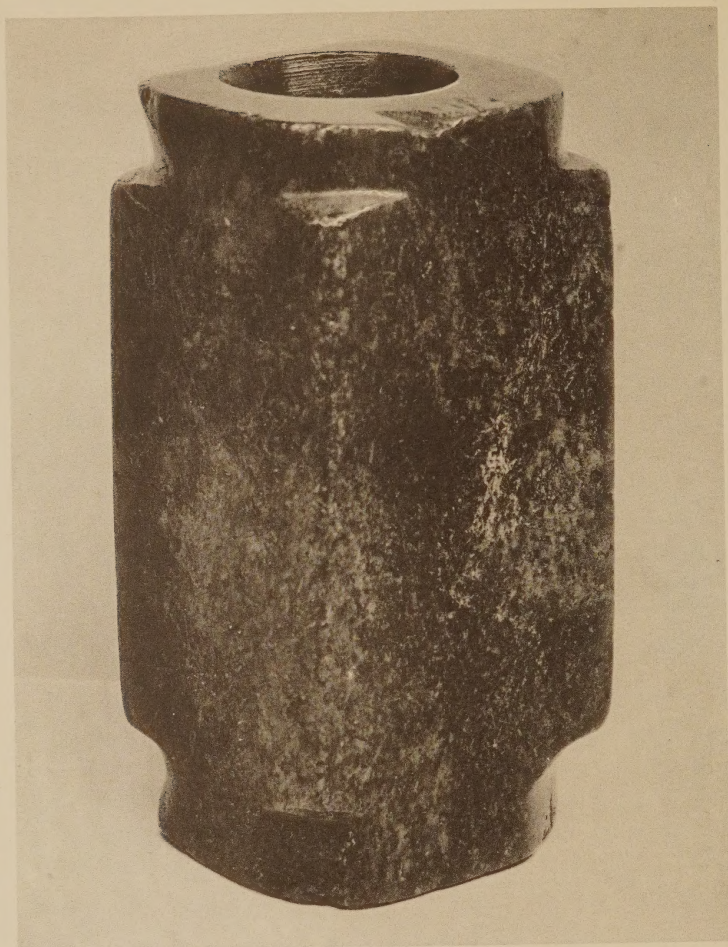
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DECORATIVE HARDSTONE CARVINGS
CHINESE IVORIES, EARLY BRONZES, AND
WORKS OF ART

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The Property of The Lady Keynes
and the Property of Miss F. James

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CATALOGUE
OF
IMPORTANT EARLY CHINESE JADES
DECORATIVE HARDSTONE CARVINGS
IVORIES, EARLY BRONZES AND WORKS OF ART

DAY OF SALE:

Thursday, 29th June, 1950

The Property of a Nobleman

EARLY JADES, BRONZES AND WORKS OF ART

1 A T'ang Figure of a Man with Mongoloid features, wearing a belted tunic, his hands clasped across his chest, traces of pigment, 10in.; a pickaback Pottery Group of three Young Wrestlers, a very unusual subject, 12in.; a crouching Figure of an Earth Spirit with horn head-dress and wings, grey tone with white background, 12½in.; four Wei Figures; and three other small pieces (10)

2 A miniature Bottle with a dragon in relief on the shoulders, covered with a robin's-egg glaze; another, boldly painted with scaly dragons in red, green and blue; four miniature rouleau Vases in different colours; and seven other pieces (13)

3 A Celadon Vase of pear shape, a white Mei P'ing with carved designs; seven other pieces; a shallow Water-Pot with a tea-dust glaze; six other pieces; a Cricket Cage with pierced lid and carved foliate designs (10)

4 A miniature Bottle with a *ch'a yeh mo* glaze; a rouleau Vase with a turquoise glaze; a blue and white Netsuké; and seven other pieces (10)

5 THREE PORCELAIN PILLOWS in the form of kneeling laughing boys, wearing pink, rouge-de-fer and green foliate waistbands, modelled with great vivacity, 13in., *Ch'ien Lung* (3)

6 A T'zu Chou pottery Figure in the form of a kneeling boy, the eyes, mouth and hair in brown, 14in.; a Pair of white porcelain Busts of a Burmese Lady and a Man, 11½in.; and two violet-blue glazed porcelain Stands (5)

7 CINNABAR LACQUER. A Pair of quadrangular Vases with panels of sages and flowering plants, 10in.; a Pair of oviform Vases with Immortals in the Taoist Paradise, 10in.; and a Pair of small oviform Jars on tripod supports with figures in Peng li Shan, 5in. (8)

8 A Pair of cinnabar lacquer Trinket Boxes of rectangular form with an oval pomegranate design, 3¾in.; a Cigarette Box with two peasants in a landscape within fret borders, 5¾in.; a cylindrical Powder Box, well carved with landscape scenes; and a small Stand, 4in. high (5)

9 Various. A Japanese ivory Figure of an Indian Girl, standing, with flowers in her hair, 6½in.; an ivory Brush Pot; two Chinese silver engraved Boxes and Covers; a Collection of miniature Furniture, comprising: six chairs, a throne, two tables and a stand in hardwood, some pieces with wire inlay (a lot)

10 A Chinese needlework Picture of a procession of crickets appliqué on a linen ground, 27½in.; three other Paintings of birds; a French coloured Print, after Boucher, framed, 13in.; and eight framed Prints of birds and animals, in colours, probably from Buffon's birds (13)

11 A CHINESE SMALL MIRROR PICTURE of a mother with three young children, one in a cradle, at which she is looking, 17¼in.; a fine Chinese Painting on glass of a mother suckling a babe, her head resting on a pillow, 21in.; and another of a boy, in a blue coat and red trousers, eating a pomegranate, 21in., *fine quality* (3)

12 Rice Paintings. A Collection of Rice Paintings, pages from albums of birds, flowers and figures mounted in frames and passe-partout (a lot)

13 CLOISONNÉ. A small cloisonné Moon Vase of circular flask form, decorated with pomegranate and peaches in coloured enamels on a pale blue ground, 5¼in.; a circular Box in green enamel with perforated centre, 3in. diam.; and a miniature double gourd Vase for use as a snuff bottle, 2½in., *Ming Dynasty and later*; Wood Stands (5)

CHINESE BRONZES

14 A BRONZE CHUEH with protruding lip spout, two cannopied finials and mask-decorated handles, on unusually tall tripod support, 12½in.; and a bronze Hu with cover and chain attachment, the oviform body with a single ring handle and a double ribbed border, 8¾in., *the lid incised with ideographs, Han Dynasty* (2)

** For the second see an article in the Burlington Magazine, May 1931, by W. Percival Yetts, on "A Han Bronze Vase."

15 A BRONZE MIRROR of large size with a central medallion and thong boss decorated in relief with *feng huang* dividing two pairs of small birds *affronté* and foliate scrolls, some repair, $8\frac{1}{2}$ in., *T'ang Dynasty*

16 BUDDHA. A seated bronze Figure of Buddha in *bhumisparsa mudra*, 7in.; an interesting tiger or lion Spring Lock; three small Opium Pipes; a small silver Figure of the White Jambala seated on a dragon; and a bronze Foot of a *ring* in the form of a bear surmounted by a figure of Garuda type (7)

17 A BRONZE KO of usual form with ribbed blade, pierced slots and green malachite encrustation, $7\frac{3}{4}$ in.; and another Dagger with boldly ridged blade, reddish-brown patination with malachite portions, $9\frac{1}{2}$ in., *Chou Dynasty* (2)

** The first from the Burnet Collection, Sotheby's, April 1941. Yetts illustrates a similar example in the Eumorfopoulos Catalogue, vol. III, pl. 35, C.55 and 56.

18 A GILT-BRONZE FIGURE OF A LOKAPALA of small size, wearing helmet and armour, finely cast, $2\frac{1}{4}$ in., *T'ang Dynasty*; another small Figure of Kuan Yin, $2\frac{1}{4}$ in.; a standing Figure of a Monk in long robes, $2\frac{3}{4}$ in.; and two small standing Figures against flammiform mandorlas, $2\frac{3}{4}$ in., *Six Dynasties and T'ang Dynasty* (5)

19 A GILT-BRONZE FIGURE of a Monk standing in long robes and hands in prayer *mudra*, 3in.; a standing Figure of Kuan Yin, the robes well cast, with traces of gilding, in salutation *mudra*, 4in.; and five other small Figures of Kuan Yin and other deities, *T'ang Dynasty and earlier* (7)

20 KUAN YIN. A sinuously carved Figure of the goddess with a seated figure of Amida in her diadem, a fly-whisk in her raised right hand and a vase in her pendant left, the *tien ye* reaching nearly to the ground, $5\frac{1}{2}$ in.; and another seated Figure of the goddess in the attitude of "Royal Ease" (*maharajalila*), $5\frac{1}{2}$ in., probably *Sung Dynasty*; Wood Stand (2)

** A similar figure is illustrated by Yetts in the Eumorfopoulos Catalogue, vol. III, No. C.80, pl. XLI.

21 BUDDHA. A small gilt-bronze Figure of the Young Buddha with his left hand pendant, his right on his head, wearing a loin cloth and taking his first steps, $3\frac{1}{2}$ in.; a standing Figure of Kuan Yin wearing the celestial scarf, $3\frac{1}{2}$ in.; two seated Figures of the goddess also in bronze; and a standing Figure in wood, $3\frac{1}{2}$ in.; *T'ang Dynasty and later* (4)

22 A GILT-BRONZE STANDING FIGURE of Kuan Yin in flowing robes, a fly whisk in her right hand, a vase in her left, the base supported on a leaf spray, 4in.; a seated Figure in *mudra* of salutation, 4in.; another small standing Figure on four bracket feet, $3\frac{1}{2}$ in.; and one other standing wearing the celestial scarf, on terraced base, $3\frac{1}{4}$ in., *T'ang Dynasty (for the last cf. Berlin Exhibition Cat., No. 255)* (4)

23 A SMALL TIGER PLAQUE with curled tail and heavy in the head in usual manner, decorated with six bosses, $1\frac{3}{4}$ in.; a small gilt-bronze Ass with a core left in the interior, $1\frac{3}{8}$ in.; and an ibex-headed small bronze Dagger with green patination, 6in., *Ordos type* (3)

** The first from the Burnet Collection, Sotheby's, April 1941.

24 A BRONZE SLEEVE WEIGHT in the form of a sinuous dragon, superbly cast and with traces of gilding, 2in., *T'ang Dynasty*, wood stand; and an amusing figure of a bronze Toad in squatting position, dark patination, $2\frac{3}{4}$ in., *Ming Dynasty or earlier* (2)

25 A GOLD FIGURE OF VAJRASATTVA, seated, wearing the five-leaved crown and the dress and ornament of a Dhyani-Bodhisattva, holding the *vajra* against his breast with his right hand, in the left he holds the *ghanta* on his hip, $2\frac{1}{4}$ in., weight 3 ozs. 13 dwts.

** The gold content of this figure is uncertain, but there is obviously a very heavy layer of gold all over the figure.

26 A BRONZE STAFF FINIAL in the form of a bird with long tail and wings displayed, the feathers well engraved, the head with a dubbed comb and small pierced ring below the beak, green patina with some brownish-red markings, $4\frac{1}{4}$ in.

** Yetts, in *The Cull Chinese Bronzes*, illustrates similar Chinese *Ko* haft ornaments on pls. 26, 27.

27 AN INTERESTING BRONZE LIGHT-HOLDER in the form of a rampant unicorn-like griffin holding in its front paws a socket, its mouth open, short mane, curled up tail and claw-like feet in place of hoof, $7\frac{1}{2}$ in., ? *Persian*

28 A SCYTHIAN PIERCED OXHEAD PLAQUE with typical channel technique in the horns and with crested top, brown and green patination, $2\frac{1}{4}$ in.; and another Plaque with a feline animal engraved with great vivacity, 2in., fitted stands (4)

** Minns, in *The Art of the Northern Nomads*, illustrates a *Minusinsk* double ox-head plaque in similar technique.

Another of similar shape to the one catalogued is illustrated in the Von der Heydt Catalogue, p. 28, fig. 20.

[SEE ILLUSTRATION, PLATE I]

29 A SCYTHIAN BRONZE FIGURE OF A HORSE, probably a finial, with ears pricked and long tail, typical heavy head, brown patination, 3in., *Ordos*

** Tigers, reindeer and other animals in similar technique are illustrated in the Catalogue of the Burnet Collection, Sotheby's, April 1941, cf. figs. 295, 296, 298, 307, and 313.

[SEE ILLUSTRATION, PLATE I]

30 A SMALL GOLD KUAN YIN seated in *dhyana mudra*, a figure of Amitaba in her jewelled diadem, the corsage also with pendant jewels, 2in., weight 2 ozs. 5 dwts., on a rectangular gilt pedestal, total height 3in.

[SEE ILLUSTRATION, PLATE I]

31 A GILT-BRONZE HARE in its form, perhaps intended for a paper-weight or sleeve weight, most attractively modelled with ears laid back, the paws close together in front, the eyes inset with turquoise, 2½in., *T'ang Dynasty or later*

** From the Lionel Edwards Collection, Sotheby's, 8th February, 1945. The hare was a symbol of the moon and pictures of the Lunar Hare pounding the elixir of Life appear in the Han bas-reliefs (cf. Eumorphopoulos Catalogue, Vol. II, Yetts, B.38, p. 58, p. 62).

[SEE ILLUSTRATION, PLATE I]

32 A FINELY CAST GILT-BRONZE FIGURE of Kuan Yin wearing a diadem, with a seated figure of Amitaba, jewelled corsage, a fly whisk in her right hand, a vase in her left, the celestial scarf and *paridhana* unusually well depicted, 6½in., *T'ang Dynasty*; Wood Stand

** The figure has more rhythm than is usually seen on the smaller bronzes of this type which are inclined to be a little stiff.

[SEE ILLUSTRATION, PLATE I]

ARCHAIC JADES, FINE HARDSTONE, JADE AND IVORY CARVINGS

33 NETSUKÉ. A Manju Netsuké, set with a gold medallion of a woman giving tea to an old man under a tree, 1¾in.; another in the form of Hotei, 1¾in.; a Seal surmounted by a kylin and ball, 2¼in.; a Group of Figures; and two Memento Mori Skulls entwined with a snake, frog and snail (4)

34 Two ivory elephant Snuff Bottles with elaborately carved and coloured howdah cloths and canopies on their backs, their trunks tucked between their legs, 4¾in.; two Puzzle Balls; four small ivory Figures; and a miniature Coffin Pendant (9)

35 Buddha. A small Tibetan ivory seated Figure of Gautama within a mandorla, 2½in.; a Pair of Japanese grotesque Figures of Demons, 6½in.; a Pair of Skulls, 3in.; a Foetus on stand, 2in.; a miniature enamel Skull with hinged top in fitted case; and one other piece (9)

36 Memento Mori. A massive Japanese ivory carved skull, a snake coiled about the top of the cranium, 5in.; and another, similar, 2in. (2)

37 An ivory Skull, well carved, rendering the orbits, zygomatic arches and mastoid processes with the similitude of their natural forms, glabellar-occipital length, 4½in.; and two other small Memento Mori Skulls, 2¾in., 2in. (3)

38 Another Skull of small size, finely carved, the back of the skull rather domed, light patination, 3in.; and two other small Memento Mori Skulls of good quality (3)

39 A Japanese ivory Magnolia Bud Box and Cover carved with flowers and a bat on the exterior, the interior with two lovers, 5in.; and a well carved ivory Malay Krise, gem-set and enriched with gold, 4½in. (3)

40 A fine ivory nude Figure of a Long-haired Youth, with his left hand pendant at his side, the right holding a lotus, jewelled earrings and corsage, standing on a lotus bud, brown patination, 8in., 18th Century, Java or Malay

** This figure at one time fitted into a massive lotus-flower base

41 Wood Stands. A Collection of Wood and other Stands contained in a box (a lot)

42 BEADS. An interesting and early string of eighteen beads of translucent tint with brown specking and obviously of some age, stated to have come from the coronet of an Emperor; a String of amber Beads; and a light-tinted Bracelet with finely engraved archaic inscriptions in two rows of characters on an almost ivory ground, 3¼in., perhaps Ming Dynasty (2)

** The first formerly in the K. C. Wong Collection.

Illustrated by Wong on "Ancient Jades" in the *China Journal*, Vol. VIII, No. 3, fig. 126, March 1928.

Mentioned by John C. Ferguson in his *Survey of Chinese Art*, Chapter V, Jades, p. 70, and relating to this subject see also Bishop White, *Tombs of Old Loyang*.

43 A JADE PI of light green translucent tint, decorated on both sides with a broad band of comma motifs, 4¼in.; ? Eastern Chou; and a Dagger with jade blade and bronze handle with malachite encrustation, 8½in., perhaps Shang Dynasty (2)

44 A MUSICAL STONE carved on both sides with scrolls and other motifs in archaistic style, translucent jade with light russet markings, 4¼in.; a small Sword Pommel carved with a dragon in pierced relief, the sides with finely engraved fret motifs, 1½in.; a carved semi-circular Plaque with a rather squirrel-like dragon in low relief, probably part of a girdle, 4in.; and a Knot-Opener in translucent tint with russet markings, 3in. (4)

** Salmony, in *Carved Jade of Ancient China*, illustrates a knot-opener, pl. 25, No. 2.

45 A JADE PI of grey-white jade with dark black cloud markings, 4½in., perhaps Han Dynasty or earlier, faulty; another of pale green tint carved with dragons, strictly a huan, 3½in.; a Ko with a bronze handle inset with malachite encrustation of Shang type, 5½in.; and a large Spear Head with ribbed blade in petrified jade, broken, 11in. (4)

46 A JADE BUCKLE (*Kou*) in the form of a dragon with a smaller dragon on the stem, burnt jade artificially coloured pink, $4\frac{1}{2}$ in.; a Pestle, carved with dragons in relief, translucent tint with russet markings, $4\frac{1}{4}$ in.; a Sword Mount; and two other pieces, of good quality, *uncertain date* (5)

47 A JADE PI of green tint with heavy rust markings near the rim, and comma decoration on both sides, is contained within double-line borders, $6\frac{3}{4}$ in., *perhaps Eastern Chou*

** The style of carving and material is illustrated by Hansford in *Chinese Jade Carvings*, 1950, coloured frontispiece.

48 A JADE PESTLE carved with a dragon with foliate tail on an almost translucent body of phallic form, $4\frac{1}{2}$ in., *T'ang Dynasty?*; a Buckle of petrified jade geometrically cut and decorated on the side with designs in Warring States style, on the top a four-petal flower with hatching added at a subsequent date, 5in.; and a Fragment of a bone carving, 6in., *Anyang, Shang Dynasty* (3)

** The first exhibited at The National Gallery of Scotland Exhibition of Chinese Art, 1944, Cat. No. 250.

For the bone spatula fragment see the work by Bishop White on *Bone Culture of Ancient China*, where numerous examples are illustrated; and for the buckle see Salmony, pl. 59, fig. 6.

49 A JADE CICADA or tongue amulet of pale translucent tone with usual naturalistic carvings, 2in.; a rectangular pendent Bead, also of pale translucent colour with light russet brown markings, $1\frac{3}{8}$ in.; a Sword Guard decorated on the top with thunder pattern, $1\frac{7}{8}$ in.; and a jade Pi with comma decoration on both sides, *Han Dynasty and earlier* (4)

50 A JADE SWORD HILT of grey-green colour with burial markings decorated on both sides with panels of thunder pattern within a border of "S" scrolls, $2\frac{3}{8}$ in.; *Warring States*; a Pair of jade Earrings; and four other various pieces in different coloured jade (7)

** A similar sword hilt is illustrated by Salmony in *Carved Jade of Ancient China*, No. 4, pl. XXXVI.

51 A JADE PI of pale green tint with pale russet and cloud markings, *yuan* form, $4\frac{1}{2}$ in., *Eastern Chou, faulty*; and a Sword Mount, lightly engraved with geometric and fret designs, $1\frac{7}{8}$ in., *Warring States* (2)

** The second was exhibited in Edinburgh at the Chinese Exhibition, 1944, Cat. No. 247.

52 A JADE SCEPTRE OR TABLET with long ridged blade, short quillon and a perforation near the grip, of dark dull green tone, $13\frac{1}{2}$ in.; and an interesting Panel, perhaps of burnt marble, carved with a chariot or bridal carriage preceded by two horsemen, $7\frac{1}{2}$ in., *Han Dynasty*, fitted case (2)

53 A RARE MOTHER-OF-PEARL PLAQUE superbly carved in relief on one side with a Buddhist deity flanked by four angel musicians or *apsaras*, the reverse engraved with a floral and a diaper design of four-leaf petals, seen on the buckle, lot 48 above, 5½in., *T'ang Dynasty*, fitted case

** The last exhibited at Edinburgh in the Exhibition of Chinese Art, Cat. No. 249.

54 A JADE PLAQUE of similar form to the above, probably the handle of a comb or hair ornament, superbly carved with a floating apsara-like figure of a lady musician wearing a celestial scarf, the reverse with two geese in flight, 5in., *T'ang Dynasty*; and an earlier Ritual Tablet with serrated edge, pierced at one end, in petrified jade, 4¾in., *Shang Dynasty* (2)

** The first exhibited at the Exhibition of Chinese Art in Edinburgh, 1944, Cat. No. 251.

55 A JADE PLECTRUM of fine quality with cloudy green markings on an ivory tinted body, slightly shaped handle, perforated near the pointed end, 5¼in., *Shang Dynasty*; and a Figure of a Fish, pierced at the point of the jaws, grey granite-coloured tone, 3½in., *T'ang Dynasty or earlier* (2)

[SEE ILLUSTRATION, PLATE II (Fish)]

56 A PETRIFIED JADE GROUP of two dragons amongst foliage, almost ivory tint with slight rust markings, the reverse with archaic script, 2¾in.; and a recumbent Lion with dragon tail in a coiled attitude, brown tints, 2¾in., *perhaps Shang Dynasty* (2)

[SEE ILLUSTRATION, PLATE II]

57 A JADE RECUMBENT DRAGON with its head turned round over its back, with bifid tail, superbly carved in grey jade with dark brown markings, 2¾in., *Sung Dynasty*; and another ivory-tinted Group of a Kylin with young on its tail, 3½in. (2)

[SEE ILLUSTRATION, PLATE II]

58 A FINE JADE SEAL in the form of a rectangular squatting tortoise with raised head, the carapace carved with a cell diaper design, the underside with three rows of characters, 2in., *Sung Dynasty*

[SEE ILLUSTRATION, PLATE II]

59 AN ATTRACTIVE DRAGON BRUSH REST or pierced frieze of hydra-like construction with four dragon heads and sinuous bodies supported on a scrolling foliate design, 8in., *end T'ang or Sung Dynasty, faulty*; and a rare translucent jade Honey Pot of globular shape with flanged rim and short cylindrical neck, superbly carved all over with a close foliage design, 1¾in., *Ming Dynasty* (2)

** The porcelain equivalent to the last named is described in the T'ao shuo as *t'ung kuan* for honey preserves (*mi shih*). Hsuan Te examples have been sold in these Rooms.

[SEE ILLUSTRATION, PLATE III (Brush Rest)]

60 AN ARCHAIC JADE CORMORANT PENDANT with the head turned back, traces of green and ivory, superbly carved, $1\frac{1}{2}$ in., probably *Shang* Dynasty; and another of a gaily carved pheasant-like Bird with scrolling tail, probably an applique, $3\frac{1}{2}$ in., ? *Western Chou*

** For the first see Salmony, *Carved Jade of Ancient China*, pl. 25, fig. 8.

[SEE ILLUSTRATION, PLATE III]

61 AN ARCHAIC JADE APPLIQUE of a hare in its form, petrified jade, $1\frac{1}{4}$ in., *Shang* Dynasty; another of a greener tone in the form of an Owl, $1\frac{1}{2}$ in.; and another stylised carving of a legendary "goat-sucker" bird in green tint, $1\frac{1}{2}$ in., *Western Chou or later* (3)

** For the last see Salmony, *op. cit.*, pl. 25, figs. 5 and 6, where an interesting account is given of this bird famous in ancient legends.

[SEE ILLUSTRATION, PLATE III (*Hare*)]

62 A SMALL JADE STELE OF A BODDHISATTVA seated in *mudra* of salutation against a leaf-shaped *mandorla*, 2 in.; *Six Dynasties*, an earlier archaic Dragon Pendant of unusual crouching form, $2\frac{1}{8}$ in., *Shang*; and a demon Knot-Picker with some degradation, the back with ? archaic ideographs, $2\frac{3}{4}$ in., *T'ang* Dynasty or earlier (3)

** The first illustrated in *Carved Jade of Ancient China*, by Alfred Salmony, pl. 70, fig. 2.

[SEE ILLUSTRATION, PLATE III]

63 AN ARCHAIC JADE FISH PENDANT of typical stylised form, the fins picked out in vermilion, $3\frac{1}{4}$ in., *Shang*, fitted case; another small Pendant in the form of a stylised dragon, $1\frac{1}{2}$ in.; a Pair of Small Bird Pendants, $1\frac{1}{4}$ in., probably early *Chou* (3)

** See an authoritative article by Orvar Karlbeck in the *Burlington Magazine*, August 1938, on "Some Archaic Chinese Jade Pendants and their Dating."

[SEE ILLUSTRATION, PLATE III (*Fish*)]

64 AN ATTRACTIVE DRAGON PENDANT of green tint and simple curved form carved on both sides with combed scrolls, $4\frac{1}{2}$ in., *Warring States*; and a Scabbard Mount of translucent tint, the end carved in the form of a stylised dragon head, $2\frac{3}{4}$ in., *Han* Dynasty (for first cf. Salmony, *op. cit.*, pl. 41, fig. 5) (2)

[SEE ILLUSTRATION, PLATE III]

65 AN ARCHAIC JADE PI with brown markings on a translucent body, *yuan* type, $4\frac{1}{4}$ in., *Han* or earlier; and a chisel-shaped Tablet in grey-green jade with sharp edge and two perforations, $5\frac{1}{4}$ in., perhaps *Chou* (2)

66 A GOOD SCABBARD MOUNT, superbly carved with two dragons in high relief, $3\frac{3}{4}$ in., *T'ang Dynasty or earlier*; a Pi with rain pattern, $3\frac{1}{4}$ in.; and a smaller Scabbard Mount with scrolls, $1\frac{3}{4}$ in., *Warring States* (3)

** The subject is discussed by Yetts in the *Burlington Magazine*, October, 1926, p. 197.

67 A JADE CICADA TONGUE AMULET of grey-green tint with some striations, $2\frac{1}{4}$ in., *Han Dynasty*; another very much smaller Cicada, $\frac{3}{4}$ in.; a Silk Worm Pendant; two long pointed Earrings; and a green-tinted Archer's Ring of uncertain material (for first see Salmony, pl. 3, No. 67). (6)

[SEE ILLUSTRATION, PLATE IV]

68 TWO RITUAL JADE CURVED PLAQUES, segments of a Pi, translucent with warm brown markings, $4\frac{1}{2}$ in.; and two others, smaller, of almost pale green translucent tint, 3in., *Han Dynasty or earlier*

** Hansford in *Chinese Jade Carvings* discusses simple ritual objects at some length and the Pi in particular, pp. 96, 97.

[SEE ILLUSTRATION, PLATE IV]

69 AN ARCHAIC PENDANT in the form of an ogre mask, grey-green and pink tinted material, $1\frac{1}{4}$ in.; and a small Knife Blade of dagger shape with triple ridge, 2in., *Shang Dynasty* (2)

[SEE ILLUSTRATION, PLATE IV]

70 AN ARCHAIC JADE PI of dark green colour with some degradation, *yuan* type, decorated in high relief with comma pattern, $3\frac{7}{8}$ in., *Chou Dynasty*; and a Scabbard Mount well carved with an archaic scroll design, pale green tone with dark markings, $3\frac{3}{8}$ in., *T'ang Dynasty* (2)

[SEE ILLUSTRATION, PLATE IV]

71 AN ARCHAIC JADE FIGURE OF A CROUCHING PIG of stone colour with greenish markings, unusually well carved and with pointed snout and general outline of phallic form, $4\frac{1}{2}$ in., *Han Dynasty*

** A similar Pig is illustrated by Nott in *Chinese Jades*, pl. 21, top, and a more simplified form is illustrated by Salmony, *op. cit.*, pl. 67, fig. 2.

[SEE ILLUSTRATION, PLATE IV]

72 AN ATTRACTIVE JADE PLECTRUM or Mixer of soft pale grey-green tint, the blade carved with six pairs of leaves horizontally placed, the shaped handle with two bands of ribbing, $7\frac{3}{8}$ in., *Chou Dynasty*

** A similar handle or plectrum in the collection of D. Y. Wu of Tientsin is figured by Salmony.

[SEE ILLUSTRATION, PLATE IV]

73 A FINE NECKLACE DRAGON PENDANT of curved form terminating in two dragon heads, superbly carved, the semi-circular bodies with a regular comma pattern, of pale brown tint, $3\frac{1}{4}$ in., *Eastern Chou*

** Salmony illustrates a necklace of which the central bracket was probably for the same function as the one in question on pl. 50.

[SEE ILLUSTRATION, PLATE IV]

74 A GREEN JADE DRAGON PENDANT attractively carved and coloured, the head in unusual reverse position, 4in.; a Pendant engraved with children in archaistic style, $2\frac{3}{4}$ in., and a good jade Yuan of grey-green tint with darker markings, $3\frac{3}{8}$ in., *Han Dynasty* (3)

75 A JADE RITUAL TS'UNG of grey-green tint with warm rust marking and of single section type, the rectangular prism enclosing the cylinder is carved on each side with a different type of dragon and stylised flower head, $3\frac{3}{4}$ in., *Chou Dynasty*

[SEE FRONTISPIECE]

76 AN ARCHAIC JADE RITUAL TS'UNG in the form of a cylinder enclosed by a prism, rich mottled brown and green tone with flecking in parts, $5\frac{3}{8}$ in. high, *Chou Dynasty*

** An interesting account of the piercing of these objects at each end is given by Hansford in *Chinese Jade Carving*, and the ts'ung in question well illustrates how the boring was undertaken from both ends. See also Henri Michel *Oriental Art*, Vol. 2, No. 4.

[SEE FRONTISPIECE]

77 A large jade Pi of warm yellowy-brown tone with red and black markings, $12\frac{1}{2}$ in.

78 A jade circular Thumb Ring of pale translucent colour carved with four circular medallions of inscriptions, 1in.; three other Thumb Rings; a Pendant carved on one side with two Trigrams and on the reverse with a yin-yang symbol; six jade cylindrical Beads; a miniature Ts'ung; and three other pieces (15)

79 A small jade Figure of an Archaic Dragon of "mutton-fat" colour with darker markings, $1\frac{1}{2}$ in.; a jade Group of two Dogs playing, $1\frac{1}{2}$ in.; a small Figure of Tung Fang So, $1\frac{1}{2}$ in.; a small carved wood Figure; and two other pieces (6)

80 A Pair of attractive jade cylinder Beads of brown colour with white markings; five other Beads; a jade circular Thumb Ring of light translucent colour with emerald green fleckings, 1in.; another, similar; one of agate with dark black streakings; and five other pieces (14)

81 A jade Archer's Ring of green translucent colour with darker markings, $1\frac{1}{4}$ in.; another, similar; a Cicada of pale green translucent jade; a Hairpin of horseshoe form surmounted by a dragon, $2\frac{3}{8}$ in.; a carved and pierced Girdle Ornament, $2\frac{1}{2}$ in.; and one other piece (5)

82 Four jade Thumb Rings of pale translucent tone with emerald green flecking, $1\frac{1}{4}$ in. diam.; two of smoky-grey colour; two of smoky-agate with dark markings; one of ivory carved with an inscription; and three others of composition (12)

83 NEW ZEALAND JADE. A dark green jade Chisel with bevelled edge and shaped handle, $5\frac{3}{4}$ in.; a small jade Object in the form of a pick, probably used for making fishing nets, 2 in.; and a small jade Pendant of dark tone; and a Handle (4)

84 A small jade Dog Pendant of translucent grey tone with russet markings, $2\frac{3}{4}$ in.; an agate Figure of a Recumbent Horse, $2\frac{3}{8}$ in.; and a Buckle in the form of two fish of yellowish-green tone, $2\frac{1}{2}$ in. (3)

85 An octagonal jade Inkscreen, finely pierced and carved with a figure of a dragon, pale grey translucent colour, $9\frac{1}{4}$ in.; wood Stand; a Belt Hook of attractive grey-green translucent colour well carved with a dragon finial, $5\frac{1}{2}$ in.; and a small Water-Pot of shell shape and sea-green tone, $2\frac{5}{8}$ in. (3)

86 A small jade Ring Pendant of russet brown colour with light green markings, carved in relief around the edge with a dragon, 2 in. diam.; another of trilobe form of three entwined dragons, sea-green colour with russet markings, 2 in.; and a Belt Hook of russet-brown colour and with dragon head (3)

87 A recumbent jade Figure of a Lion, curled with its head turned resting on its back, of attractive dark green colour with black flecking, $2\frac{1}{2}$ in., *Ch'ien Lung*

88 A jade hieratic Figure of Shou Lao with staff, rust markings, grey-green tint, $3\frac{1}{4}$ in.; and an interesting spatula-shaped Ornament surmounted by a winged and bearded figure, probably symbolic, 6 in. (2)

89 A square jade Tray of dark green translucent colour, carved in the centre with two sea mammals, the corners shaped, 6 in.; a small jade Vase carved round the base with lotus plants of pale translucent tone, $3\frac{1}{4}$ in.; a small green jade stem Cup, $2\frac{3}{4}$ in.; and one other small Cup (4)

90 A small jade Boulder Carving, the dark brown body with grey fleckings, carved on one side with a poet and attendant at the foot of winding steps, 5 in.; and another jade Pendant of bats with wings outstretched, pale green translucent colour, $3\frac{3}{4}$ in. (2)

91 A translucent jade lotus bud Water-Pot carved in relief with foliage with russet brown markings, $3\frac{3}{4}$ in.

92 A jade Vase of flattened baluster form with pierced geometric-design handles, of dark grey-marbled colour with slight emerald-green streaks, $6\frac{3}{8}$ in.

93 An attractive jadeite twin Vase of emerald-green tone, to which is attached a small water-pot, the vases of flattened baluster form with pierced scroll handles and lightly carved around the body with a knotted girdle, $3\frac{1}{2}$ in.

94 A JADE TUI with double dragon-mask handles, carved round the body on a hatched ground with archaic dragons and other monsters, of grey tone with "mutton-fat" markings, $5\frac{1}{2}$ in., *Ch'ien Lung or earlier*

95 A JADE BOULDER CARVING of sea-green colour with russet markings, carved in high relief with a sage and his attendant seated in attitude of contemplation in a pierced rocky grotto, a fiery dragon circling above, $5\frac{1}{4}$ in., *Ch'ien Lung*

96 A jade Thumb Ring of translucent grey-green tone, on the flat underside russet markings, carved round the centre with a stag and a landscape, $1\frac{3}{4}$ in.; another, similar; four other circular Rings of different colours; and five jade cylinder Beads, $1\frac{3}{4}$ in. - $1\frac{1}{2}$ in. (11)

97 A jade cylindrical Bead of "mutton-fat" colour with dark russet markings inscribed "*Why do you not write a poem on plum blossom? It would herald the Spring in the second month at the south of the river,*" 2in.; seven cylindrical Beads; a Pi of spinach-green tone, $2\frac{1}{4}$ in.; three circular Thumb Rings, and a small T'sung, 1in. (13)

98 A dark brown jade Square Seal, $\frac{3}{4}$ in.; three others; a lavender-coloured jade Thumb Ring, $1\frac{1}{4}$ in.; three others of jade and one of agate; and two other pieces (11)

99 A small jade Pendant of "mutton-fat" colour carved with a figure in a boat and on the reverse an inscription, 2in.; a spear-shaped Tablet, $2\frac{3}{4}$ in.; two green jade Beads, $2\frac{1}{4}$ in.; and six Thumb Rings of varying colours and shapes (10)

100 A large jade Tablet of translucent grey-green jade with dark russet-brown markings, 5in.; six attractive jade Thumb Rings of pale tone, one with emerald markings; two jade Pi; and three cylindrical Beads (12)

101. WRITING ACCESSORIES. A Collection of Writing Table Equipment, comprising a small two-fold soapstone Screen (*p'ing*), $5\frac{1}{2}$ in.; a jade Water-Pot in the form of a lion with head turned back, $3\frac{1}{2}$ in.; a cylindrical Brush Pot of speckled colours, $3\frac{1}{4}$ in.; a rectangular Inkstone (*yen*) and Stand, $3\frac{3}{4}$ in.; a Wrist Rest (*pei-k'o*) of pale translucent colour, 5in.; a cylindrical Brush Holder (*pi-t'ung*), $7\frac{1}{4}$ in.; a jade Stand with five ivory seals; and a vermilion Box, various periods (14)

** Eight of the objects are illustrated in an article by Peter Boode on "Chinese Writing Accessories" in *Oriental Art*, vol. I, No. 3, Winter 1948, pps. 126-127.

102 A JADE BOWL with slightly everted rim, supported on a circular foot, of translucent grey tone with darker striations and fleckings, $5\frac{1}{2}$ in., mark of *Ch'ien Lung*

103 AN ATTRACTIVE JADE BOWL with double hydra handles, carved around the rim with a band of key fret, of unusual grey-green tone with darker streakings, 5½ in.

104 A MASSIVE SOAPSTONE BOULDER CARVING of light amber colour, carved in relief with hinds and stags climbing on rocks in a mountainous landscape, 9½ in. long, 6½ in. high, *Ch'ien Lung*

105 A JADE EWER of archaic bronze form, the rectangular body with lion-mask handle and broad shallow spout, carved round the centre with lugs and dragons, of grey tone with dark smoky markings, 5¼ in., *probably Ming*

106 A JADE BOULDER CARVING of "mutton-fat," dark mauve and smoky-grey tones, carved on one side with a stork in a landscape, and on the other with a poet and attendant, 5 in. high, 4¼ in. wide, *Ch'ien Lung*

107 AN ATTRACTIVE JADE BOULDER CARVING of translucent sea-green colour, carved with two Immortals climbing to a mountain pagoda, 6¾ in. high, 6 in. wide, *Ch'ien Lung*

108 A MALACHITE VASE and Cover, supported on the back and between the wings of a kylin standing with its head turned to one side, the vase with lion-mask and ring handles, carved in relief with a lizard, the cover with lion knob, 8¾ in. (2)

The Property of a Gentleman

109 A celadon Vase, the baluster body covered with soft grey-green celadon glaze, carved with a scrolling lotus flower design within a border of *ju-i* shaped lappets on the shoulders, and stiff round the base, 7 in., *Sung Dynasty*, wood cover and Stand (3)

110 A bronze Ting with double loop handles, decorated around the rim with a frieze of archaic dragons, with greenish-blue patination, 6¾ in. high, 8¾ in. diam.

111 A PAIR OF BRONZE CHUEH or Libation Cups, each with protruding lip spout flanked by a pair of canopied finials, round the body a band of archaic dragons on a ground of small fret, and with animal mask handle, supported on three tapering pointed legs, the interior bearing an ideograph, the whole covered with a fine light green patina, 7½ in., *Chou Dynasty*, hardwood stands (2)

112 AN ELEGANT BRONZE WINE BEAKER (*Ku*) of slender proportions, the trumpet neck decorated with four stiff leaves of thunder fret, around the body a band of thunder fret divided by four lugs, the splayed base with similar decoration, the whole with a silvery blue patina with slight encrustation, 11 in., inside the base a pictogram, *Shang Dynasty*, hardwood stand

The Property of a Gentleman

113 A Han Pottery Hill Jar and Cover, perhaps used for perfume, with lion-mask and ring handles, the cover with wave design round the rim, in the centre a foliate medallion, supported on three bear feet, traces of dark brown and olive-green glaze, $6\frac{1}{2}$ in., *Han Dynasty* (2)

114 A T'zu Chou Potiche decorated in two zones round the body with a freely drawn foliate design, covered with a dark brown glaze, $10\frac{1}{2}$ in.; and another T'zu Chou Jar of slender oviform shape decorated within reserve barbed panels of flowering plants on a combed ground, $15\frac{3}{4}$ in., *Ming Dynasty* (2)

115 A jade Pi of dark green colour with lighter rust markings, carved with a band round the rim with an "S" scroll design, enclosing whorl motif decoration around the centre, $9\frac{1}{4}$ in.

116 A Tibetan gilt-bronze Figure of Avalokitesvara, eighteen-handed, in prayer *mudra*, holding the *tantra* symbols, and with five *dhyani* buddhas in the crown, $6\frac{3}{4}$ in., wood Stand (2)

The Property of A. C. Tucker, Esq.

117 A small jade Vase and Cover, of flattened baluster form, carved with a phoenix in the round on one side and a fabulous monster on the other, one side with a long inscription, $4\frac{1}{4}$ in.; and another Vase and Cover of amethystine quartz, carved on one side with a bold spray of lotus flowers and foliage, 6in., wood Stand (5)

118 An AGATE VASE and Cover of attractive cool grey tone with rust brown markings, the vase of flattened baluster form, carved and pierced with leaves and berries, $7\frac{1}{2}$ in., wood Stand; a blue and white octagonal baluster Vase and Cover, 11in., *K'ang Hsi*, wood Stand; and two others, also with covers, of double gourd form, one with wood Stand (10)

JADE, HARDSTONE CARVINGS AND SNUFF BOTTLES

The Property of a Gentleman

119 An aquamarine carved Seal; an agate Seal with silver mounts; another of lapis lazuli; a small amethyst Seal; another of crystal; and four others (9)

120 An agate cylinder Seal with silver mounts; a crystal Seal surmounted by a recumbent figure; a black jade carved Seal surmounted by a toad; an amethyst Seal with a female bust; another of amber surmounted by a fabulous monster; a rectangular agate Seal with a dog; and four others (10)

121 An aquamarine carved Seal; another of rose quartz with silver mounts; a small amethyst Seal; another of carnelian surmounted by a phoenix; one of crystal; a small jade rectangular Seal surmounted by an eagle; and three other pieces (9)

122 A massive Seal with fine markings; another of spinach-green jade surmounted by a kylin; an aquamarine Seal also with a kylin; three small rectangular jade Seals with kylins; and three others (9)

MINIATURE ANIMALS

123 A small Collection of Carnelian Animals, two horses, two long-tailed birds and a pig; a rose-quartz Figure of a Heron; a crocidolite Cockerel; a jade Figure of a Monkey, wood stand; a sapphire Lion; and a bloodstone Horse, two wood stands (12)

124 A Set of four jade Animals of translucent mauve tone, a buffalo, a rabbit, a goat, and a pig, on wood stands; two quartz topaz Goats; a Horse, a Rhinosceros; and a crystal Buffalo (13)

125 An attractive Jade Rabbit with emerald markings; a Pair of Jade Ducks holding lotus buds; two jade Goats, two Elephants, a Rabbit, and an avanturine Frog, four wood stands (12)

MINIATURE FIGURES

126 A Set of six purple agate Figures of the Taoist Immortals carrying emblems, wood stands; and two others of light agate; four turquoise Figures and three wood stands; and four chalcedony Figures of Immortals and two wood stands (27)

127 AMBER. Two Groups of the Twin Genii of Mirth and Harmony in dark tones; two others of lighter tones; a seated Figure of a Sage; a Boy and a fish; and four small quartz topaz Figures of Immortals, eight wood stands (18)

128 Eight jade Figures of Sages, Hua Hsien and others, of translucent sea-green tones; an aquamarine Group of the Ho Ho Erh Hsien; a 'mutton-fat' jade Zodiacal Figure; another of a boy and duck; a topaz Taoist Figure; and another of jasper, eight wood stands (21)

129 A coral Figure of a Boy holding a *ju-i* and pagoda, $3\frac{1}{4}$ in.; a monkey holding a lotus bud; a hua hsien; and a man, all of coral, wood stand (5)

130 A Carnelian Group of a mother and small boy; another of a boy with a bird; a jade Figure of a Peasant; a chrysoprase seated Figure of a sage; a white jade Figure of Pu Tai; and another in agate, three wood stands (9)

- 131 A Set of ten crystal Figures representing the Months of the Year, each carrying their symbolic flowers, $3\frac{3}{4}$ in., wood stands (20)

SNUFF BOTTLES

- 132 A moon-shaped jade Snuff Bottle of grey-green tone; another, the fluted body with emerald flecking and with tourmaline top; a pink aventurine Snuff Bottle with aquamarine stopper; a turquoise Bottle of baluster form; and two others, five wood stands (11)

- 133 A Lapis Lazuli Snuff Bottle, the rectangular body carved with figure subjects; another of jade and emerald flecking carved in relief with squirrel and gourd-vine; another of jade with rust markings; a painted porcelain Snuff Bottle; and two others, three wood stands (9)

- 134 A jade Snuff Bottle, the 'sodden-snow' body carved with formal flower scrolls and with tourmaline stopper; another with emerald fleckings; another of yellow-brown tones, also with tourmaline stopper; another; and four of porcelain with painted vignettes, one wood stand (9)

- 135 A jade Snuff Bottle carved with Chinese river scenes, and with rose quartz stopper; another of spinach-green jade and coral stopper carved with a Sage and deer; another of lighter tone; a Snuff Bottle of brown and green agate carved with fabulous monsters; three of composition carved in relief in blue and red, five wood stands (12)

- 136 A turquoise Snuff Bottle of globular form, with carnelian stopper; another, similar; two of chalcedony carved in high relief with flowering lotus; two others of fluorspar, six wood stands (12)

- 137 A Lapis Lazuli Snuff Bottle of flattened baluster form, carved with *shan shui*; another of lapis lazuli carved with a crane; a carnelian Snuff Bottle with emerald stopper and attractive markings; one of smoky quartz; another of smoky crystal; and two of Peking Glass, four wood stands (11)

- 138 A jade Snuff Bottle, the almost circular body carved with sages, and with emerald flecking; another, similar, also with rose quartz stopper; two amethyst Snuff Bottles with flowers and figures in high relief; two carved crystal Bottles; and two others of Peking Glass, six wood stands (14)

- 139 A pink tourmaline Snuff Bottle, carved in relief with river scenes; another, similar, with aquamarine stopper; a jade Bottle with rose quartz stopper, the greyish-black toned body carved with a boy and birds; another, smaller; and two of carved fluorspar, five wood stands (11)

140 A plain jade Snuff Bottle with attractive emerald flecking and pink tourmaline stopper; another of yellowish jade and similar stopper; one of grey jade carved with a figure in rust tones; another of chalcedony and carved flower-sprays; a small Bottle of pink tourmaline with aquamarine stopper; and one of red soapstone (11)

141 A Lapis Lazuli Snuff Bottle carved in relief with dragons; another, similar, with panels of flowers; a cylindrical jade Bottle of 'sodden-snow' tint; another with coral stopper; a sapphire lotus-bud Bottle with agate stopper; and two of Peking Glass, five wood stands (12)

142 A turquoise Snuff Bottle carved with prunus sprays; one of jade with emerald fleckings; a lotus-bud Bottle of pink tourmaline; another of yellow jade with archaic scrolls; and one of flourspar, four wood stands (9)

143 A small cylindrical aquamarine Snuff Bottle with pink tourmaline top; another of coral; one of plain agate of baluster form, with jade stopper; three of jade with carvings in relief; two of crystal and two others, ten wood stands (20)

144 Two aquamarine Snuff Bottles with pink tourmaline and carnelian stoppers; one of globular form of green jade with darker markings; another of double gourd form and grey-toned jade, three wood stands (7)

145 A jade Snuff Bottle of grey tone with emerald marking and rose quartz stopper; another of yellowish-green tone; another of sea-green jade carved with fishing and riding scenes; one of pink tourmaline of boulder form and with jade stopper; and one other, wood stand (6)

146 An attractive jade Snuff Bottle with emerald streaking, well carved with crane and flowering lotus, carnelian stopper; another of white jade and bud form with turquoise stopper; a turquoise Bottle with carnelian stopper carved with *shan shui*; and another of agate with figures in relief, three wood stands (7)

147 A white jade Snuff Bottle in the form of a finger citron, carved in relief with butterflies in a rust tone; another of carnelian carved with a peacock amongst foliage; a lapis lazuli Bottle with carnelian stopper; and two of green jade, one of cylindrical form with pheasants and the other with *shan shui* and emerald markings, four wood stands (9)

148 Four white jade oblong Plaques, one carved with a phoenix bird and two with dragons, 3in.; three white jade Buckles, each carved with *fu shou*, symbols of Happiness and Longevity, 4½in.-2½in.; a carved agate Plaque; and an amber Plaque (9)

149 A jade Bracelet of translucent tone with emerald-green fleckings, carved with flower heads, 3½in.; another, plain, 3½in.; a small cylindrical Ointment Pot and Cover with emerald markings; and an aventurine Ashtray with small carnelian bird (5)

150 A carnelian Junk with a man standing in the bows, 3in.; a carnelian Eagle of lighter tones, perched on a branch, 4in.; and three amber Carvings, one of a Dog of Fo and two of mountainous scenes, in lemon-yellow tones, 3 $\frac{3}{4}$ in.—3in., wood stand (6)

151 A Chalcedony Carving of a lotus flower, the leaves in high relief and of lavender-blue tone, 5in.; and a massive spinach-green jade Ashtray in the form of a curled dolphin, 3 $\frac{1}{2}$ in.; a crystal Ashtray with lion carving; and a small smoky agate Bowl of shallow boat shape, 3 $\frac{1}{2}$ in., wood stand (5)

152 A Lapis Lazuli Carving of a Junk with two fishermen aboard, of grey tone with blue fleck markings, 7in.; a pair of recumbent Dogs of Fo, 4in.; and an amethyst Ashtray carved with a pagoda-like building, wood stand (5)

153 A jade leaf Tray of translucent grey tone, carved in relief with a lotus flower handle, 6in.; a pair of small translucent jade lotus-bud Trays, 3in.; and a quatrefoil Tray, 3 $\frac{3}{4}$ in., wood stands (8)

154 A jade Libation Cup of translucent grey-green tone, carved with bifid-tailed dragon handles and round the neck a border of key fret, 5 $\frac{1}{4}$ in.; a leaf-shaped brushwasher with rust markings and flower handles, 3 $\frac{3}{4}$ in.; and another with a climbing dragon in rust tones, 4in., wood stands (6)

155 A smoky agate Bowl of boat shape, 8 $\frac{3}{4}$ in.; another of moss agate with fine markings, 7in.; and an agate oval Pen Tray with coloured striations, the end surmounted by an elephant, 8in. (3)

156 An agate Brushwasher of leaf form, carved in high relief with stalks and leaves of a darker tone, 4in.; another of grey-green jade and lotus-bud form, 4in.; and a leaf Tray of translucent grey tone, 5 $\frac{3}{4}$ in., wood stands (6)

157 A gourd-shaped Malachite Vase carved in high relief with fruiting foliage, with streaky markings, 6in.

158 AN OPAL BUST PORTRAIT of Pallas Athene, to dexter, wearing helmet and laurel wreath over long flowing hair falling to scale armour, 4 $\frac{1}{2}$ in.

159 A MASSIVE FLUORSPAR VASE and Cover, carved in the form of a rock with sporting kylin in high relief, 8in.; another with climbing boys in relief, the globular body supported by three boys, 6in.; and a Figure of a Hua Hsien carrying a lotus flower and accompanied by a small boy, 8 $\frac{1}{2}$ in., two wood stands (5)

160 A CRYSTAL BEAKER of archaic bronze form, with elephant mask and ring handles, carved in relief with bifid-tailed dragons in cloud scrolls chasing flaming pearls, 7 $\frac{1}{4}$ in.; a Vase and Cover carved in relief with phoenix birds and lotus flowers, 7 $\frac{1}{2}$ in.; and another, smaller, with mask and ring handles, carved with peaches and blossom, 4 $\frac{3}{4}$ in. (5)

Various Properties

161 A jade Flowering Tree, the leaves and coloured flowers of jade and the trunk of wood, in an octagonal dark green jade bowl, 27in.; and a large blue and white Jar with mounted Chinese archers in pursuit of prey, 23in. (2)

162 A turquoise matrix Snuff Bottle carved with birds and flowers, 2½in.; a translucent jade Snuff Bottle, 2½in.; and another in amethystine quartz with buds, flowers and birds, 2½in. (3)

163 A jade Saucer Dish, grey-green tint with slightly everted lip, supported on a circular foot, 5¾in., *seal mark of Ch'ien Lung*

164 A JADE VASE in the form of a Buddha's-hand, citron flanking a *Ling chih* fungus, the sides carved with bats, symbolising Long Life and Happiness, 5½in., *wood stand* (2)

The Property of a Gentleman

165 A Pair of translucent green jade Cups and Saucers, *wood stands*; a Bowl with everted rim and black and brown markings, 3¾in.; and a Pair of shallow Bowls of spinach-green tint, 3½in. (9)

166 A jade Bowl with everted rim and of attractive translucent pale sea-green colour, 5½in., *wood stand*; and a tall conical Bowl with lotus handles, incised with stiff leaves within conventional foliate bands, of grey-green tone, 4½in. (3)

167 A large Vase and Cover of flattened baluster form, with animal-head and ring handles, the cover with kylin knop, carved with *tao tieh* masks below a band of stiff leaves, 15in. (2)

168 A jade Figure of Kuan Yin, standing with tall head-dress, a scroll in her right hand and an acolyte at her foot, of cloudy pale-green colour, 7½in., *wood stand*; and a greyish-white tripod Vase and Cover, with double lotus and ring handles, and a pierced spray of flowers as knop, 7in. (3)

169 An attractive Group of two Mongolian ponies, one standing and one lying, in cream-white jade, 4½in., *wood stand*; a Pair of miniature kylin in green jade, with knobby hair and upstanding tails, 1¾in., *wood stands*; a Pair of agate Figures of Birds with red eyes, 2½in., *wood stands*; and a pierced rectangular Bowl with a fish, duck, shell and frog on the rim, 2½in. (11)

170 A jade Vase of flattened baluster form, with mask handles, incised with a gnarled prunus tree, the cover with an archaic dragon, of grey-green colour, 7¾in.; and another with flowers and foliage in very high relief, 6½in. (4)

171 A jade Figure of Buddha, perhaps for the Siamese market, seated on a tall brownish lotus *padmasana*, 5 $\frac{3}{4}$ *in.*; another of the Maiden Immortal, in green jade with almost emerald markings, on pink fluorite base, 7*in.*; and another of a Boy in green jade with brownish-yellow flecks, 5*in.* (4)

172 A GREEN JADE FIGURE of Ho Hsien-ku, the Maiden Immortal, standing and carrying a vase of lotus flowers, her hair piled high, the tones varying from dull to bright apple-green, 7*in.*, wood stand

173 AN ATTRACTIVE JADE GROUP of a restive Mongolian pony, with full tail and flowing mane, held by a figure of a groom, in grey-green jade with emerald markings, 8 $\frac{1}{2}$ *in.*, wood stand

The Property of The Lady Keynes

174 AN ATTRACTIVE JADE VASE of slender oviform shape with trumpet mouth and two pendant foliate handles, superbly carved round the neck with flower-sprays and on the sides with figures of Buddhist deities, terminating in a conical circular foot, translucent grey tint with darker flecking, 8*in.*

The Property of Miss F. James

175 A jade Inkscreen of pale grey tone, finely pierced and carved with a figure and attendant seated by a bamboo grove, 3 $\frac{3}{4}$ *in.*, wood mounts; and a Pair of darker green translucent jade Butterflies with wings outstretched, 2 $\frac{1}{4}$ *in.*, carved hardwood stands (6)

176 An attractive jade Chain Box and Cover in the form of a gourd, the whole of translucent pale mauve colour with slight green tints, 4*in.*, carved hardwood stand (2)

177 A PAIR OF JADE PHOENIX BIRDS of pale translucent jade with dark green markings, well carved, each standing with its head turned back holding a lotus spray in its mouth, 6 $\frac{1}{2}$ *in.*, wood stand (4)

178 A JADE VASE and Cover of smoky blue translucent colour and tints of green, the body of flattened baluster form and with double lion mask and ring handles, well carved in relief with aquatic plants and a stork, the cover with two similar birds, 10 $\frac{1}{4}$ *in.*, wood stand (3)

179 A MASSIVE JADE KORO AND COVER with large lion mask and ring handles, the body carved with *t'ao t'ieh* masks and supported on three mask feet, five elephant mask handles on the cover and a knop in the form of archaic dragons, of dark spinach-green tone with paler green fleckings, 11*in.*, wood stand (2)

180 AN ATTRACTIVE JADE MOON VASE and Cover of pale lavender tone and pale green markings, with double ibex mask and ring handles, a similar animal surmounting the cover, carved in relief with the Eight Horses of Mu Wang, 11in., carved wood stand (2)

181 A PAIR OF FINE JADE GROUPS, each with a lady and attendant, the former seated on a barrel-shaped garden seat, the attendants holding sprays of *ling-chih* fungus, of pale translucent lavender tone with bright emerald-green flecking, 8 $\frac{1}{4}$ in., wood stands (4)

182 A LARGE DARK-GREEN KORO and Cover with lion mask and ring handles, the cover surmounted by a roaring kylin, carved around the body with geometric fret, supported on three high masked legs, 12in., wood stand (3)

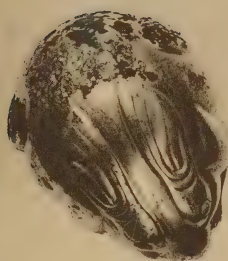
END OF SALE



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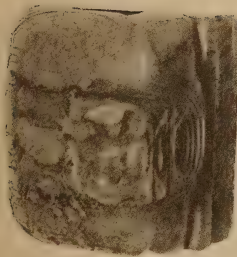
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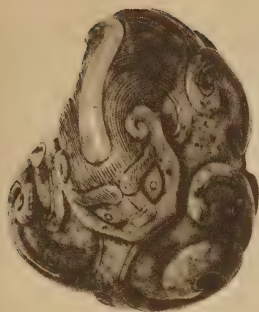
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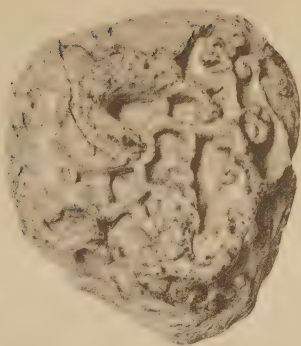
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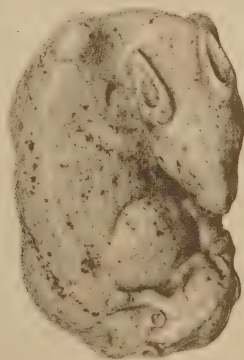
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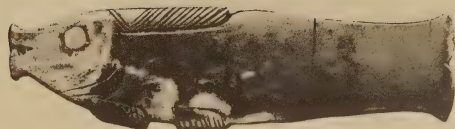


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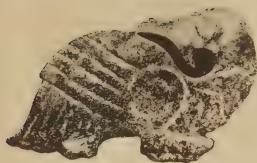


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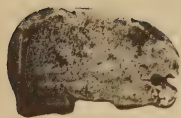
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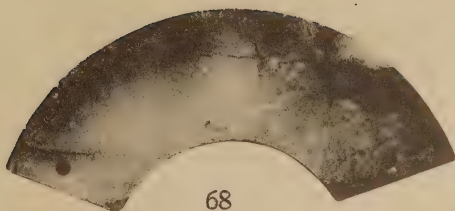
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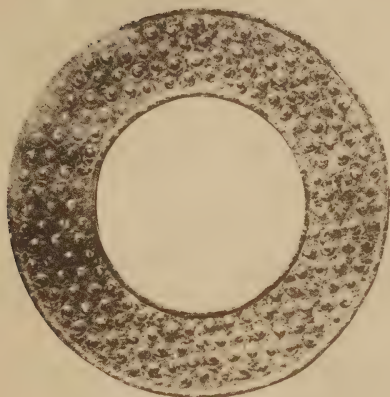
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SALE OF
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DECORATIVE HARDSTONE CARVINGS, IVORIES
EARLY BRONZES AND WORKS OF ART

29th June, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Burkhardt ..	8	10	0	42	Tozer ..	3	0	0
2	Stevens, Mrs. ..	8	0	0	43	Sparks ..	21	0	0
3	Stevens, Mrs. ..	10	0	0	44	Solari ..	15	0	0
4	Tommey ..	9	0	0	45	Sparks ..	75	0	0
5	Stevens, Mrs. ..	20	0	0	46	Solari ..	8	0	0
6	Stevens, Mrs. ..	6	0	0	47	Moss ..	42	0	0
7	Genova ..	12	0	0	48	Sparks ..	28	0	0
8	Lambert ..	7	0	0	49	Tozer ..	14	0	0
9	Meier ..	5	0	0	50	Morgan ..	6	10	0
10	May, Mrs. ..	6	10	0	51	Morgan ..	6	10	0
11	Williams ..	11	0	0	52	Bluett..	30	0	0
12	Cohen, R. ..	12	0	0	53	Winkworth ..	34	0	0
13	Sparks ..	32	0	0	54	Seligman, Mrs. ..	18	0	0
14	Bunn ..	11	0	0	55	Solari ..	15	0	0
15	Sparks ..	16	0	0	56	Sparks ..	48	0	0
16	Bellerby ..	5	0	0	57	Sparks ..	120	0	0
17	Fawcett, Dr. ..	8	0	0	58	Spink ..	14	0	0
18	Bluett..	8	0	0	59	Bluett..	22	0	0
19	Ohly ..	7	0	0	60	Bluett..	65	0	0
20	Bluett..	13	0	0	61	Moss ..	26	0	0
21	Morgan ..	4	10	0	62	Bluett..	18	0	0
22	Ohly ..	10	0	0	63	Sparks ..	58	0	0
23	Winkworth ..	9	0	0	64	Bluett..	22	0	0
24	Spink ..	20	0	0	65	Moss ..	32	0	0
25	Flower ..	46	0	0	66	Bluett..	15	0	0
26	Winkworth ..	16	0	0	67	Dougal ..	12	0	0
27	Morgan ..	11	0	0	68	Moss ..	19	0	0
28	Weinberger ..	42	0	0	69	Bluett..	28	0	0
29	Sparks ..	25	0	0	70	Dougal ..	17	0	0
30	Sparks ..	58	0	0	71	Bluett..	50	0	0
31	Spink ..	50	0	0	72	Bluett..	26	0	0
32	Sparks ..	62	0	0	73	Sparks ..	48	0	0
33	Walters, C. G. ..	20	0	0	74	Bluett..	22	0	0
34	Clayton ..	10	0	0	75	Bluett..	40	0	0
35	Walters, C. G. ..	13	0	0	76	Marchant ..	48	0	0
36	Baer ..	20	0	0	77	Marchant ..	5	0	0
37	Baer ..	11	0	0	78	Spink ..	5	0	0
38	Baer ..	9	0	0	79	Sparks ..	25	0	0
39	Harris, Sam ..	34	0	0	80	Spink ..	7	0	0
40	Spink ..	34	0	0	81	Moss ..	11	0	0
41	Stevens, Mrs. ..	10	0	0	82	Spink ..	8	0	0

LOT		£	s.	d.
83	Fawcett, Dr.	9	0	0
84	Spink ..	28	0	0
85	Weinberger ..	17	0	0
86	Spink ..	8	0	0
87	Spink ..	24	0	0
88	Solari ..	16	0	0
89	Dougal ..	12	0	0
90	Bluett ..	30	0	0
91	Morgan ..	12	0	0
92	Spink ..	14	0	0
93	Sparks ..	42	0	0
94	Moss ..	38	0	0
95	Sparks ..	56	0	0
96	Spink ..	7	10	0
97	Spink ..	5	0	0
98	Spink ..	7	0	0
99	Spink ..	6	0	0
100	Fawcett, Dr.	16	10	0
101	Harris, Sam	34	0	0
102	Spink ..	24	0	0
103	Sparks ..	48	0	0
104	Spink ..	22	0	0
105	Sparks ..	70	0	0
106	Bluett ..	35	0	0
107	Dougal ..	18	0	0
108	Weinberger ..	30	0	0
109	Seligman, Mrs.	20	0	0
110	Reed ..	10	0	0
111	Moss ..	70	0	0
112	Moss ..	40	0	0
113	Burkhardt ..	4	0	0
114	Bluett ..	14	0	0
115	Marchant ..	115	0	0
116	Stevens, Mrs.	7	0	0
117	Moss ..	38	0	0
118	Genova ..	30	0	0
119	Genova ..	9	0	0
120	Genova ..	6	10	0
121	Genova ..	11	10	0
122	Clayton ..	9	0	0
123	Sparks ..	36	0	0
124	Clayton ..	25	0	0
125	Solari ..	30	0	0
126	Sparks ..	40	0	0
127	Sparks ..	40	0	0
128	Genova ..	36	0	0
129	Genova ..	52	0	0
130	Genova ..	26	0	0
131	Genova ..	32	0	0
132	Reed ..	14	0	0
133	Reed ..	14	0	0

LOT		£	s.	d.
134	Genova ..	18	0	0
135	Williams ..	24	0	0
136	Genova ..	26	0	0
137	Sparks ..	17	0	0
138	Hancock ..	22	0	0
139	Leach ..	26	0	0
140	Reed ..	17	0	0
141	Leach ..	18	0	0
142	Harris, Sam	18	0	0
143	Cornelius, Mrs. V.	16	0	0
144	Hancock ..	18	0	0
145	Sparks ..	30	0	0
146	Leach ..	26	0	0
147	Genova ..	26	0	0
148	Reed ..	6	0	0
149	Werner ..	9	0	0
150	Genova ..	39	0	0
151	Harris, S. H. R...	16	0	0
152	Stevens, Mrs.	23	0	0
153	Harris, S. H. R...	16	0	0
154	Welch, B. ..	30	0	0
155	Werner ..	20	0	0
156	Harris, S. H. R...	12	0	0
157	Clayton ..	18	0	0
158	Reed ..	20	0	0
159	Staal, A. ..	40	0	0
160	Garabed ..	52	0	0
161	Marchant ..	11	0	0
162	Harris, Sam	10	0	0
163	Spink ..	12	0	0
164	Spink ..	19	0	0
165	Solari ..	8	0	0
166	Bluett ..	50	0	0
167	Partridge, F.	27	0	0
168	Clayton ..	42	0	0
169	Clayton ..	34	0	0
170	Werner ..	21	0	0
171	Clayton ..	52	0	0
172	Clayton ..	34	0	0
173	Partridge, F.	92	0	0
174	Tozer ..	68	0	0
175	Davis ..	5	0	0
176	Clayton ..	17	0	0
177	Welch ..	38	0	0
178	Davis ..	50	0	0
179	Welch ..	58	0	0
180	Harris, Sam	92	0	0
181	Davis ..	145	0	0
182	Harris, Sam	95	0	0

Total of Sale .. £4,797 10 0

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